

FURTHER EAR TRAINING EXERCISES

Sing the following Phrases

i)

ii)

iii)

iv)

Sing these phrases and say what the intervals are

i) ii) iii) iv)

Clap these phrases

i) ii)

iii) iv)

v)

vi)

The image displays ten numbered musical staves, labeled i) through x), each containing a melodic line in treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The staves are arranged vertically, and each line concludes with a double bar line and repeat dots. The key signature for all staves appears to be one flat (B-flat major or D minor).

- i)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- ii)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- iii)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- iv)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- v)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- vi)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- vii)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- viii)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- ix)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.
- x)** A melodic line starting on a middle C, moving up stepwise to G4, then down to E4, and ending with a quarter rest.