

VOCAL EXERCISES - DISCIPLESHIP (25th OCT '04)

Exercise 1 Singers are to sing this exercise to ah...

Musical score for Exercise 1, 4-part harmony exercise in 4/4 time. The score includes staves for SOPRANO, ALTO, TENOR 1, and TENOR 2. The Soprano part has a simple melody with notes D, C, D, F. The other parts provide harmonic support with various rhythmic patterns. Chords are indicated below the Soprano staff: D, D7, G, C, C7, F, D, D7, G, F, C.

Exercise 2 Sing this in 4 part harmony (1 singer starting, then the next, then the next etc.) Once you have it as written and have it working well, try doing it in block harmony with the musicians playing a latin rhythm behind it.

Musical score for Exercise 2, 4-part harmony exercise in 4/4 time. The score includes staves for four voices. The top staff has a melody of quarter notes with lyrics "Ah.....". The other three staves provide harmonic support with quarter notes. Chords are indicated above the staves: Dm7, G7, Cmaj7, Fmaj7.

Exercise 3 Try this exercise making sure that your phrasing is short and crisp and together. Try it also with a latin rhythm.

Musical score for Exercise 3, 4-part harmony exercise in 4/4 time. The score includes staves for four voices. The top staff has a melody with lyrics "Je-sus You are Lord" and "You are Lord". The other three staves provide harmonic support with eighth and sixteenth notes. Chords are indicated above the staves: Em7, Ebm7, Dm7, Dm7, Em7, Dm7, C6, Em7, Ebm7, Dm7, Dm7, Ebm7, Em7.

Exercise 4 Block harmony exercise - focus with this exercise not only on harmonies but on diction

Am G D/F# G Am G D/F# G Am G D/F# G C D/F# G

Lord I praise You Lord I praise You Lord I praise with all my heart

Exercise 5 Try this acapella then with band backing

Dm7 Bm7(b5) Em7 Am7 Dm7 Bm7(b5) Em7 Am7

Oo..... Oo..... Oo..... Oo.....

Exercise 6 Vocal rhythm exercise

Fm Cm

Doo doo Doo doo doo ba Doo doo ba Doo doo Doo doo doo ba Doo doo ba Doo doo ba doo doo ba Doo doo ba doo ba

E \flat

B \flat

The image shows a musical score for a piece in E-flat major and B-flat major. It consists of four staves of music and two lines of vocal lyrics. The first two staves are vocal lines, and the last two are instrumental accompaniment. The score is divided into two systems by a vertical bar line. The first system is in E-flat major, and the second system is in B-flat major. The lyrics are: "Doo doo doo doo doo ba Doo doo ba" and "Doo doo ba doo doo ba doo doo ba doo doo ba".

Doo doo doo doo doo ba Doo doo ba

Doo doo doo doo doo ba Doo doo ba

Doo doo ba doo doo ba doo doo ba doo doo ba

Doo doo ba doo doo ba doo doo ba doo doo ba