

## 4 NOTE CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

### C Major

Cmaj<sup>7</sup>(R<sub>9</sub>) Cmaj<sup>7</sup>(1<sub>♯</sub>) Cmaj<sup>7</sup>(2<sub>♯4</sub>) Cmaj<sup>7</sup>(3<sub>♯4</sub>) Dm<sup>7</sup>(R<sub>9</sub>) Dm<sup>7</sup>(1<sub>♯</sub>) Dm<sup>7</sup>(2<sub>♯4</sub>) Dm<sup>7</sup>(3<sub>♯4</sub>) Em<sup>7</sup>(R<sub>9</sub>) Em<sup>7</sup>(1<sub>♯</sub>) Em<sup>7</sup>(2<sub>♯4</sub>) Em<sup>7</sup>(3<sub>♯4</sub>)  
 Fmaj<sup>7</sup>(R<sub>9</sub>) Fmaj<sup>7</sup>(1<sub>♯</sub>) Fmaj<sup>7</sup>(2<sub>♯4</sub>) Fmaj<sup>7</sup>(3<sub>♯4</sub>) G<sup>7</sup>(R<sub>9</sub>) G<sup>7</sup>(1<sub>♯</sub>) G<sup>7</sup>(2<sub>♯4</sub>) G<sup>7</sup>(3<sub>♯4</sub>) Am<sup>7</sup>(R<sub>9</sub>) Am<sup>7</sup>(1<sub>♯</sub>) Am<sup>7</sup>(2<sub>♯4</sub>) Am<sup>7</sup>(3<sub>♯4</sub>)  
 Bm<sup>7</sup><sub>♯3</sub>(R<sub>9</sub>) Bm<sup>7</sup><sub>♯3</sub>(1<sub>♯</sub>) Bm<sup>7</sup><sub>♯3</sub>(2<sub>♯4</sub>) Bm<sup>7</sup><sub>♯3</sub>(3<sub>♯4</sub>) Cmaj<sup>7</sup>(R<sub>9</sub>) Cmaj<sup>7</sup>(1<sub>♯</sub>) Cmaj<sup>7</sup>(2<sub>♯4</sub>) Cmaj<sup>7</sup>(3<sub>♯4</sub>)

### D<sub>b</sub> Major

D<sub>b</sub>maj<sup>7</sup>(R<sub>9</sub>) D<sub>b</sub>maj<sup>7</sup>(1<sub>♯</sub>) D<sub>b</sub>maj<sup>7</sup>(2<sub>♯4</sub>) D<sub>b</sub>maj<sup>7</sup>(3<sub>♯4</sub>) E<sub>b</sub>m<sup>7</sup>(R<sub>9</sub>) E<sub>b</sub>m<sup>7</sup>(1<sub>♯</sub>) E<sub>b</sub>m<sup>7</sup>(2<sub>♯4</sub>) E<sub>b</sub>m<sup>7</sup>(3<sub>♯4</sub>)  
 Fm<sup>7</sup>(R<sub>9</sub>) Fm<sup>7</sup>(1<sub>♯</sub>) Fm<sup>7</sup>(2<sub>♯4</sub>) Fm<sup>7</sup>(3<sub>♯4</sub>) G<sub>b</sub>maj<sup>7</sup>(R<sub>9</sub>) G<sub>b</sub>maj<sup>7</sup>(1<sub>♯</sub>) G<sub>b</sub>maj<sup>7</sup>(2<sub>♯4</sub>) G<sub>b</sub>maj<sup>7</sup>(3<sub>♯4</sub>)  
 A<sub>b</sub><sup>7</sup>(R<sub>9</sub>) A<sub>b</sub><sup>7</sup>(1<sub>♯</sub>) A<sub>b</sub><sup>7</sup>(2<sub>♯4</sub>) A<sub>b</sub><sup>7</sup>(3<sub>♯4</sub>) E<sub>b</sub>m<sup>7</sup>(R<sub>9</sub>) E<sub>b</sub>m<sup>7</sup>(1<sub>♯</sub>) E<sub>b</sub>m<sup>7</sup>(2<sub>♯4</sub>) E<sub>b</sub>m<sup>7</sup>(3<sub>♯4</sub>)  
 Cm<sup>7</sup><sub>♯3</sub>(R<sub>9</sub>) Cm<sup>7</sup><sub>♯3</sub>(1<sub>♯</sub>) Cm<sup>7</sup><sub>♯3</sub>(2<sub>♯4</sub>) Cm<sup>7</sup><sub>♯3</sub>(3<sub>♯4</sub>) D<sub>b</sub>maj<sup>7</sup>(R<sub>9</sub>) D<sub>b</sub>maj<sup>7</sup>(1<sub>♯</sub>) D<sub>b</sub>maj<sup>7</sup>(2<sub>♯4</sub>) D<sub>b</sub>maj<sup>7</sup>(3<sub>♯4</sub>)

## 4 NOTE CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

### D Major

Dmaj<sup>7</sup>(R9) Dmaj<sup>7</sup>(1x) Dmaj<sup>7</sup>(2x4) Dmaj<sup>7</sup>(3x4) Em<sup>7</sup>(R9) Em<sup>7</sup>(1x) Em<sup>7</sup>(2x4) Em<sup>7</sup>(3x4) F#m<sup>7</sup>(R9) F#m<sup>7</sup>(1x) F#m<sup>7</sup>(2x4) F#m<sup>7</sup>(3x4)

Gmaj<sup>7</sup>(R9) Gmaj<sup>7</sup>(1x) Gmaj<sup>7</sup>(2x4) Gmaj<sup>7</sup>(3x4) A<sup>7</sup>(R9) A<sup>7</sup>(1x) A<sup>7</sup>(2x4) A<sup>7</sup>(3x4) Bm<sup>7</sup>(R9) Bm<sup>7</sup>(1x) Bm<sup>7</sup>(2x4) Bm<sup>7</sup>(3x4)

C#m<sup>7</sup>(R9) C#m<sup>7</sup>(1x) C#m<sup>7</sup>(2x4) C#m<sup>7</sup>(3x4) Dmaj<sup>7</sup>(R9) Dmaj<sup>7</sup>(1x) Dmaj<sup>7</sup>(2x4) Dmaj<sup>7</sup>(3x4)

### Eb Major

Ebmaj<sup>7</sup>(R9) Ebmaj<sup>7</sup>(1x) Ebmaj<sup>7</sup>(2x4) Ebmaj<sup>7</sup>(3x4) Fm<sup>7</sup>(R9) Fm<sup>7</sup>(1x) Fm<sup>7</sup>(2x4) Fm<sup>7</sup>(3x4) Gm<sup>7</sup>(R9) Gm<sup>7</sup>(1x) Gm<sup>7</sup>(2x4) Gm<sup>7</sup>(3x4)

Abmaj<sup>7</sup>(R9) Abmaj<sup>7</sup>(1x) Abmaj<sup>7</sup>(2x4) Abmaj<sup>7</sup>(3x4) Bb<sup>7</sup>(R9) Bb<sup>7</sup>(1x) Bb<sup>7</sup>(2x4) Bb<sup>7</sup>(3x4) Cm<sup>7</sup>(R9) Cm<sup>7</sup>(1x) Cm<sup>7</sup>(2x4) Cm<sup>7</sup>(3x4)

Dm<sup>7</sup>(R9) Dm<sup>7</sup>(1x) Dm<sup>7</sup>(2x4) Dm<sup>7</sup>(3x4) Ebmaj<sup>7</sup>(R9) Ebmaj<sup>7</sup>(1x) Ebmaj<sup>7</sup>(2x4) Ebmaj<sup>7</sup>(3x4)

## 4 NOTE CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

### E Major

Emaj<sup>7</sup>(<sup>6</sup>5) Emaj<sup>7</sup>(<sup>1</sup>♯) Emaj<sup>7</sup>(<sup>2</sup>♯4) Emaj<sup>7</sup>(<sup>3</sup>♯4) F<sup>♯</sup>m<sup>7</sup>(<sup>6</sup>5) F<sup>♯</sup>m<sup>7</sup>(<sup>1</sup>♯) F<sup>♯</sup>m<sup>7</sup>(<sup>2</sup>♯4) F<sup>♯</sup>m<sup>7</sup>(<sup>3</sup>♯4) G<sup>♯</sup>m<sup>7</sup>(<sup>6</sup>5) G<sup>♯</sup>m<sup>7</sup>(<sup>1</sup>♯) G<sup>♯</sup>m<sup>7</sup>(<sup>2</sup>♯4) G<sup>♯</sup>m<sup>7</sup>(<sup>3</sup>♯4)

Amaj<sup>7</sup>(<sup>6</sup>5) Amaj<sup>7</sup>(<sup>1</sup>♯) Amaj<sup>7</sup>(<sup>2</sup>♯4) Amaj<sup>7</sup>(<sup>3</sup>♯4) B<sup>7</sup>(<sup>6</sup>5) B<sup>7</sup>(<sup>1</sup>♯) B<sup>7</sup>(<sup>2</sup>♯4) B<sup>7</sup>(<sup>3</sup>♯4) C<sup>♯</sup>m<sup>7</sup>(<sup>6</sup>5) C<sup>♯</sup>m<sup>7</sup>(<sup>1</sup>♯) C<sup>♯</sup>m<sup>7</sup>(<sup>2</sup>♯4) C<sup>♯</sup>m<sup>7</sup>(<sup>3</sup>♯4)

D<sup>♯</sup>m<sup>7</sup>(<sup>6</sup>5)(<sup>6</sup>5) D<sup>♯</sup>m<sup>7</sup>(<sup>1</sup>♯) D<sup>♯</sup>m<sup>7</sup>(<sup>2</sup>♯4) D<sup>♯</sup>m<sup>7</sup>(<sup>3</sup>♯4) Emaj<sup>7</sup>(<sup>6</sup>5) Emaj<sup>7</sup>(<sup>1</sup>♯) Emaj<sup>7</sup>(<sup>2</sup>♯4) Emaj<sup>7</sup>(<sup>3</sup>♯4)

### F Major

Fmaj<sup>7</sup>(<sup>6</sup>5) Fmaj<sup>7</sup>(<sup>1</sup>♯) Fmaj<sup>7</sup>(<sup>2</sup>♯4) Fmaj<sup>7</sup>(<sup>3</sup>♯4) Gm<sup>7</sup>(<sup>6</sup>5) Gm<sup>7</sup>(<sup>1</sup>♯) Gm<sup>7</sup>(<sup>2</sup>♯4) Gm<sup>7</sup>(<sup>3</sup>♯4) Am<sup>7</sup>(<sup>6</sup>5) Am<sup>7</sup>(<sup>1</sup>♯) Am<sup>7</sup>(<sup>2</sup>♯4) Am<sup>7</sup>(<sup>3</sup>♯4)

B<sup>♭</sup>maj<sup>7</sup>(<sup>6</sup>5) B<sup>♭</sup>maj<sup>7</sup>(<sup>1</sup>♯) B<sup>♭</sup>maj<sup>7</sup>(<sup>2</sup>♯4) B<sup>♭</sup>maj<sup>7</sup>(<sup>3</sup>♯4) C<sup>7</sup>(<sup>6</sup>5) C<sup>7</sup>(<sup>1</sup>♯) C<sup>7</sup>(<sup>2</sup>♯4) C<sup>7</sup>(<sup>3</sup>♯4) Dm<sup>7</sup>(<sup>6</sup>5) Dm<sup>7</sup>(<sup>1</sup>♯) Dm<sup>7</sup>(<sup>2</sup>♯4) Dm<sup>7</sup>(<sup>3</sup>♯4)

E<sup>♭</sup>m<sup>7</sup>(<sup>6</sup>5) E<sup>♭</sup>m<sup>7</sup>(<sup>1</sup>♯) E<sup>♭</sup>m<sup>7</sup>(<sup>2</sup>♯4) E<sup>♭</sup>m<sup>7</sup>(<sup>3</sup>♯4) Fmaj<sup>7</sup>(<sup>6</sup>5) Fmaj<sup>7</sup>(<sup>1</sup>♯) Fmaj<sup>7</sup>(<sup>2</sup>♯4) Fmaj<sup>7</sup>(<sup>3</sup>♯4)

## 4 NOTE CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

### F# Major

F#maj7(R9) F#maj7(1x) F#maj7(2x4) F#maj7(3x4) G#m7(R9) G#m7(1x) G#m7(2x4) G#m7(3x4)

A#m7(R9) A#m7(1x) A#m7(2x4) A#m7(3x4) Bmaj7(R9) Bmaj7(1x) Bmaj7(2x4) Bmaj7(3x4)

C#7(R9) C#7(1x) C#7(2x4) C#7(3x4) D#m7(R9) D#m7(1x) D#m7(2x4) D#m7(3x4)

E#m7b9(R9) E#m7b9(1x) E#m7b9(2x4) E#m7b9(3x4) F#maj7(R9) F#maj7(1x) F#maj7(2x4) F#maj7(3x4)

### G Major

Gmaj7(R9) Gmaj7(1x) Gmaj7(2x4) Gmaj7(3x4) Am7(R9) Am7(1x) Am7(2x4) Am7(3x4) Bm7(R9) Bm7(1x) Bm7(2x4) Bm7(3x4)

Cmaj7(R9) Cmaj7(1x) Cmaj7(2x4) Cmaj7(3x4) D7(R9) D7(1x) D7(2x4) D7(3x4) Em7(R9) Em7(1x) Em7(2x4) Em7(3x4)

F#m7b9(R9) F#m7b9(1x) F#m7b9(2x4) F#m7b9(3x4) Gmaj7(R9) Gmaj7(1x) Gmaj7(2x4) Gmaj7(3x4)

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### Ab Major

Abmaj<sup>7</sup>(R) Abmaj<sup>7</sup>(1st) Abmaj<sup>7</sup>(2nd) Abmaj<sup>7</sup>(3rd) Eb<sup>7</sup>(R) Eb<sup>7</sup>(1st) Eb<sup>7</sup>(2nd) Eb<sup>7</sup>(3rd) Cm<sup>7</sup>(R) Cm<sup>7</sup>(1st) Cm<sup>7</sup>(2nd) Cm<sup>7</sup>(3rd)

Dbmaj<sup>7</sup>(R) Dbmaj<sup>7</sup>(1st) Dbmaj<sup>7</sup>(2nd) Dbmaj<sup>7</sup>(3rd) Eb<sup>7</sup>(R) Eb<sup>7</sup>(1st) Eb<sup>7</sup>(2nd) Eb<sup>7</sup>(3rd) Fm<sup>7</sup>(R) Fm<sup>7</sup>(1st) Fm<sup>7</sup>(2nd) Fm<sup>7</sup>(3rd)

Gm<sup>7</sup>(R) Gm<sup>7</sup>(1st) Gm<sup>7</sup>(2nd) Gm<sup>7</sup>(3rd)

Abmaj<sup>7</sup>(R) Abmaj<sup>7</sup>(1st) Abmaj<sup>7</sup>(2nd) Abmaj<sup>7</sup>(3rd)

### A Major

Amaj<sup>7</sup>(R) Amaj<sup>7</sup>(1st) Amaj<sup>7</sup>(2nd) Amaj<sup>7</sup>(3rd) Em<sup>7</sup>(R) Em<sup>7</sup>(1st) Em<sup>7</sup>(2nd) Em<sup>7</sup>(3rd) C#m<sup>7</sup>(R) C#m<sup>7</sup>(1st) C#m<sup>7</sup>(2nd) C#m<sup>7</sup>(3rd)

Dmaj<sup>7</sup>(R) Dmaj<sup>7</sup>(1st) Dmaj<sup>7</sup>(2nd) Dmaj<sup>7</sup>(3rd) E<sup>7</sup>(R) E<sup>7</sup>(1st) E<sup>7</sup>(2nd) E<sup>7</sup>(3rd) F#m<sup>7</sup>(R) F#m<sup>7</sup>(1st) F#m<sup>7</sup>(2nd) F#m<sup>7</sup>(3rd)

G#m<sup>7</sup>(R) G#m<sup>7</sup>(1st) G#m<sup>7</sup>(2nd) G#m<sup>7</sup>(3rd)

Amaj<sup>7</sup>(R) Amaj<sup>7</sup>(1st) Amaj<sup>7</sup>(2nd) Amaj<sup>7</sup>(3rd)

## 4 NOTE CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

### Bb Major

Bbmaj7(R9) Bbmaj7(1x) Bbmaj7(2x4) Bbmaj7(3x4) Cm7(R9) Cm7(1x) Cm7(2x4) Cm7(3x4) Dm7(R9) Dm7(1x) Dm7(2x4) Dm7(3x4)

Musical staff for Bb Major showing the first four degrees of the scale with their 4-note chord inversions: Bb, Eb, F, and G.

Ebmaj7(R9) Ebmaj7(1x) Ebmaj7(2x4) Ebmaj7(3x4) F7(R9) F7(1x) F7(2x4) F7(3x4) Gm7(R9) Gm7(1x) Gm7(2x4) Gm7(3x4)

Musical staff for Bb Major showing the next four degrees of the scale with their 4-note chord inversions: Ab, Bb, C, and D.

Am7b9(R9) Am7b9(1x) Am7b9(2x4) Am7b9(3x4) Bbmaj7(R9) Bbmaj7(1x) Bbmaj7(2x4) Bbmaj7(3x4)

Musical staff for Bb Major showing the final four degrees of the scale with their 4-note chord inversions: Eb, F, G, and Ab.

### B Major

Bmaj7(R9) Bmaj7(1x) Bmaj7(2x4) Bmaj7(3x4) C#m7(R9) C#m7(1x) C#m7(2x4) C#m7(3x4)

Musical staff for B Major showing the first four degrees of the scale with their 4-note chord inversions: B, C#, D#, and E.

D#m7(R9) D#m7(1x) D#m7(2x4) D#m7(3x4) Emaj7(R9) Emaj7(1x) Emaj7(2x4) Emaj7(3x4)

Musical staff for B Major showing the next four degrees of the scale with their 4-note chord inversions: F#, G#, A#, and B.

F#7(R9) F#7(1x) F#7(2x4) F#7(3x4) G#m7(R9) G#m7(1x) G#m7(2x4) G#m7(3x4)

Musical staff for B Major showing the next four degrees of the scale with their 4-note chord inversions: C#, D, E, and F#.

A#m7b9(R9) A#m7b9(1x) A#m7b9(2x4) A#m7b9(3x4) Bmaj7(R9) Bmaj7(1x) Bmaj7(2x4) Bmaj7(3x4)

Musical staff for B Major showing the final four degrees of the scale with their 4-note chord inversions: G#, A, B, and C#.