

TRIAD CHORD INVERSIONS ON EACH DEGREE OF THE MAJOR SCALE

C Major

C(R) C(1st) C(2nd) Dm(R) Dm(1st) Dm(2nd) Em(R) Em(1st) Em(2nd) F(R) F(1st) F(2nd)

G(R) G(1st) G(2nd) Am(R) Am(1st) Am(2nd) Bdim(R) Bdim(1st) Bdim(2nd) C(R) C(1st) C(2nd)

Db Major

Db(R) Db(1st) Db(2nd) Ebm(R) Ebm(1st) Ebm(2nd) Fm(R) Fm(1st) Fm(2nd) Gb(R) Gb(1st) Gb(2nd)

Ab(R) Ab(1st) Ab(2nd) Ebm(R) Ebm(1st) Ebm(2nd) Cdim(R) Cdim(1st) Cdim(2nd) Db(R) Db(1st) Db(2nd)

D Major

D(R) D(1st) D(2nd) Em(R) Em(1st) Em(2nd) Fm(R) Fm(1st) Fm(2nd) G(R) G(1st) G(2nd)

A(R) A(1st) A(2nd) Em(R) Em(1st) Em(2nd) Cdim(R) Cdim(1st) Cdim(2nd) D(R) D(1st) D(2nd)

Eb Major

Eb(R) Eb(1st) Eb(2nd) Fm(R) Fm(1st) Fm(2nd) Gm(R) Gm(1st) Gm(2nd) Ab(R) Ab(1st) Ab(2nd)

Eb(R) Eb(1st) Eb(2nd) Cm(R) Cm(1st) Cm(2nd) Ddim(R) Ddim(1st) Ddim(2nd) Eb(R) Eb(1st) Eb(2nd)

E Major

Chord progression for E Major:

DR^(R) E^(1st) E^(2nd) F#m^(R) F#m^(1st) F#m^(2nd) G#m^(R) G#m^(1st) G#m^(2nd) A^(R) A^(1st) A^(2nd)

B^(R) B^(1st) B^(2nd) C#m^(R) C#m^(1st) C#m^(2nd) Ddim^(R) Ddim^(1st) Ddim^(2nd) E^(R) E^(1st) E^(2nd)

The image shows two staves of musical notation for E Major chords. The first staff contains chords: DR(R), E(1st), E(2nd), F#m(R), F#m(1st), F#m(2nd), G#m(R), G#m(1st), G#m(2nd), A(R), A(1st), A(2nd). The second staff contains chords: B(R), B(1st), B(2nd), C#m(R), C#m(1st), C#m(2nd), Ddim(R), Ddim(1st), Ddim(2nd), E(R), E(1st), E(2nd). Each chord is represented by a vertical line with a circle containing the chord symbol, and a corresponding musical symbol on the staff.

F Major

Chord progression for F Major:

F^(R) F^(1st) F^(2nd) Gm^(R) Gm^(1st) Gm^(2nd) Am^(R) Am^(1st) Am^(2nd) Bb^(R) Bb^(1st) Bb^(2nd)

C^(R) C^(1st) C^(2nd) Dm^(R) Dm^(1st) Dm^(2nd) Edim^(R) Edim^(1st) Edim^(2nd) F^(R) F^(1st) F^(2nd)

The image shows two staves of musical notation for F Major chords. The first staff contains chords: F(R), F(1st), F(2nd), Gm(R), Gm(1st), Gm(2nd), Am(R), Am(1st), Am(2nd), Bb(R), Bb(1st), Bb(2nd). The second staff contains chords: C(R), C(1st), C(2nd), Dm(R), Dm(1st), Dm(2nd), Edim(R), Edim(1st), Edim(2nd), F(R), F(1st), F(2nd). Each chord is represented by a vertical line with a circle containing the chord symbol, and a corresponding musical symbol on the staff.

F# Major

Chord progression for F# Major:

F#^(R) F#^(1st) F#^(2nd) G#m^(R) G#m^(1st) G#m^(2nd) A#m^(R) A#m^(1st) A#m^(2nd) B^(R) B^(1st) B^(2nd)

C#^(R) C#^(1st) C#^(2nd) D#m^(R) D#m^(1st) D#m^(2nd) E#dim^(R) E#dim^(1st) E#dim^(2nd) F#^(R) F#^(1st) F#^(2nd)

The image shows two staves of musical notation for F# Major chords. The first staff contains chords: F#(R), F#(1st), F#(2nd), G#m(R), G#m(1st), G#m(2nd), A#m(R), A#m(1st), A#m(2nd), B(R), B(1st), B(2nd). The second staff contains chords: C#(R), C#(1st), C#(2nd), D#m(R), D#m(1st), D#m(2nd), E#dim(R), E#dim(1st), E#dim(2nd), F#(R), F#(1st), F#(2nd). Each chord is represented by a vertical line with a circle containing the chord symbol, and a corresponding musical symbol on the staff.

G Major

G(R) G(1st) G(2nd) Am(R) Am(1st) Am(2nd) Em(R) Em(1st) Em(2nd) C(R) C(1st) C(2nd)

D(R) D(1st) D(2nd) Em(R) Em(1st) Em(2nd) Fdim(R) Fdim(1st) Fdim(2nd) G(R) G(1st) G(2nd)

Detailed description: This section shows two staves of musical notation for G Major chords. The first staff contains chords G(R), G(1st), G(2nd), Am(R), Am(1st), Am(2nd), Em(R), Em(1st), Em(2nd), C(R), C(1st), and C(2nd). The second staff contains chords D(R), D(1st), D(2nd), Em(R), Em(1st), Em(2nd), Fdim(R), Fdim(1st), Fdim(2nd), G(R), G(1st), and G(2nd). Each chord is represented by a vertical line with dots indicating the fret positions on the strings.

Ab Major

A^b(R) A^b(1st) A^b(2nd) B^bm(R) B^bm(1st) B^bm(2nd) Cm(R) Cm(1st) Cm(2nd) D^b(R) D^b(1st) D^b(2nd)

E^b(R) E^b(1st) E^b(2nd) Fm(R) Fm(1st) Fm(2nd) Gdim(R) Gdim(1st) Gdim(2nd) A^b(R) A^b(1st) A^b(2nd)

Detailed description: This section shows two staves of musical notation for Ab Major chords. The first staff contains chords A^b(R), A^b(1st), A^b(2nd), B^bm(R), B^bm(1st), B^bm(2nd), Cm(R), Cm(1st), Cm(2nd), D^b(R), D^b(1st), and D^b(2nd). The second staff contains chords E^b(R), E^b(1st), E^b(2nd), Fm(R), Fm(1st), Fm(2nd), Gdim(R), Gdim(1st), Gdim(2nd), A^b(R), A^b(1st), and A^b(2nd). Each chord is represented by a vertical line with dots indicating the fret positions on the strings.

A Major

A(R) A(1st) A(2nd) Em(R) Em(1st) Em(2nd) C[#]m(R) C[#]m(1st) C[#]m(2nd) D(R) D(1st) D(2nd)

E(R) E(1st) E(2nd) F[#]m(R) F[#]m(1st) F[#]m(2nd) G[#]dim(R) G[#]dim(1st) G[#]dim(2nd) A(R) A(1st) A(2nd)

Detailed description: This section shows two staves of musical notation for A Major chords. The first staff contains chords A(R), A(1st), A(2nd), Em(R), Em(1st), Em(2nd), C[#]m(R), C[#]m(1st), C[#]m(2nd), D(R), D(1st), and D(2nd). The second staff contains chords E(R), E(1st), E(2nd), F[#]m(R), F[#]m(1st), F[#]m(2nd), G[#]dim(R), G[#]dim(1st), G[#]dim(2nd), A(R), A(1st), and A(2nd). Each chord is represented by a vertical line with dots indicating the fret positions on the strings.

Bb Major

E^b(R) E^b(1st) E^b(2nd) C^m(R) C^m(1st) C^m(2nd) D^m(R) D^m(1st) D^m(2nd) E^b(R) E^b(1st) E^b(2nd)

F^(R) F^(1st) F^(2nd) G^m(R) G^m(1st) G^m(2nd) A^{dim}(R) A^{dim}(1st) A^{dim}(2nd) E^b(R) E^b(1st) E^b(2nd)

B Major

E(R) E(1st) E(2nd) C^m(R) C^m(1st) C^m(2nd) D^m(R) D^m(1st) D^m(2nd) E(R) E(1st) E(2nd)

F^(R) F^(1st) F^(2nd) G^m(R) G^m(1st) G^m(2nd) A^{dim}(R) A^{dim}(1st) A^{dim}(2nd) E(R) E(1st) E(2nd)